

Chilean Art Video

This selection pursues to group and show the young [under 30 years] explorations of video media in Chile.

One of the main concepts involved in this selection is reality, these five artists portrait the Chilean reality by keywords as: employment, space, nature, identity, and religion.

Artists:

- Camila Ramírez, “One million jobs”. 2 m 50 s. HDV.

With a political background Camila started producing objects that refer to communist ideals, one person being part of a whole - personal identity is dismissed.

Camila becomes extremist and make all this [art] objects useless, even for political purposes.

Web: <http://camilaramirezg.wix.com/portafolio>

- Francisco Navarrete, “Power Relationships”. 3 m 26 s. HDV.

Trained as a painter Francisco captures time through contemporary still life. He wanders around Santiago de Chile looking for spaces produced by human living but now empty and full of footprints. Francisco captures these compositions and builds video sequences frame by frame, those with a self-contained time.

Web: <http://francisco Navarretesitja.tumblr.com>

- Isabel Roseblatt, “Balance and self-destruction”. 4 m 04 s. 1280 x 308 px.

Through a typical Chilean landscape [from mountains to sea] Isabel shows how Chileans deal with nature. This piece conceived as an interactive animation allows spectators to realize how human living can affect nature.

Web: www.isabelrb.cl

- Luis R. Hermosilla, “Stripes / US”. 4 m 57 s. HD.

I generate a projection of personal identity onto the space of consumption products. It speaks about the increasing complexity of interpersonal relationships and the effects of information abundance on the definition of identity. By translating my national ID number into bar code language, I “look for myself” in the shelves of retail stores.

Web: www.luisherrosilla.cl

- Tarix Sepúlveda, “Father, why did you leave me?”. 1 m 32 s. Found footage.

Chile is a religious country where the Roman Catholic Church finds itself as a cultural and political reference. Tarix recollects frames from the four most famous films of the last days of Jesus on earth. Then she edits and creates a new sequence based on actions, dealing all the time with icons.

Web: <http://tarixsepulveda.tumblr.com>

Total running time: 18 m 10 s.

Hermosilla

SEP 2013